

Summer Reading Assignment

Middle School Literature

Summer 2021

Students will choose a book from the appropriate list and complete a project over the summer break. **Please note, I choose summer reading book options based on content and student interest. My goal is for the summer reading to be fun and light. We save the more robust literature for the school year. With that being said, bold titles are the more challenging books in the group.*

6th Grade: Choose ONE

- ★ *When You Reach Me* by Rebecca Stead
- ★ ***Skink, No Surrender* by Carl Hiaasen**
- ★ *Hatchet* by Gary Paulsen
- ★ *Ghost or Patina* or any other book by Jason Reynolds
- ★ Or any book from the [2020-2021](#) or [2021-2022](#) SSYRA List

7th Grade On Level: Choose ONE

- ★ *Echo* by Pam Munoz Ryan
- ★ ***Tesla's Attic* by Neal Shusterman**
- ★ *Chomp* by Carl Hiaasen
- ★ *The Rock and the River* by Kekla Magoon
- ★ *Ghost or Patina* or any other book by Jason Reynolds
- ★ Or any book from the [2020-2021](#) or [2021-2022](#) SSYRA List

7th Grade Advanced: Choose TWO (You need to do a project on only ONE book.)

- ★ *The Graveyard Book* by Neil Gaiman
- ★ *Journey to the Center of the Earth* by Jules Verne
- ★ *Children of Blood and Bone* by Tomi Adeyemi (this is a long one!)
- ★ *The Mysterious Benedict Society* by Trenton Lee Stewart
- ★ *The Rock and the River* or any other book by Kekla Magoon
- ★ ***Code Name Verity* by Elizabeth Wein**
- ★ *Scythe* by Neal Shusterman
- ★ *Tesla's Attic* by Neal Shusterman

8th Grade On Level: Choose ONE

- ★ *Scythe* by Neal Shusterman
- ★ ***The Mysterious Benedict Society* by Trenton Lee Stewart**
- ★ *Children of Blood and Bone* by Tomi Adeyemi (this is a long one!)
- ★ *The Graveyard Book* by Neil Gaiman
- ★ *Rebound* by Kwame Alexander (the prequel to *Crossover*!!)
- ★ *The Rock and the River* by Kekla Magoon (if you didn't read it last summer)

8th Grade Advanced

You must read **THREE** books this summer, but you will choose them: One classic (written before 1975), one contemporary (written after 1975), and one memoir. You **MUST** do **Option 5** on **ONE** of the books you read. You do not have to complete a project on the other two, but be prepared to answer questions on them. (You should make a few notes on a notecard...) Books should have a **lexile of 800 or above**. Google book title with the word "lexile" to get the lexile score.

Do NOT read *Fahrenheit 451*, *The Book Thief*, or *Lord of the Flies*!

We will read them this year.

Please feel free to email me at akee@spsgnv.org with any questions!

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Project: Students will choose one of the options below to complete as their summer reading project. Students will share their project in class.

This is due the first day of school!

Option 1: Artistic Rendering

Students will create an artistic piece relating to the novel they read. It can be a painting, sculpture, or detailed line drawing. I am open to other types of art, so if your student has another idea, please email me for approval. **It should not be a crayon and pencil drawing on computer paper.**

Option 2: Book Report

This is a good, old fashioned book report. The student should summarize the plot, discuss the protagonist and antagonist, and take a stab at a possible theme or message the author wants to share. For returning 7th & 8th grade students, they must also include three examples of figurative language. The book report should be typed in MLA format (all students) and printed out. Please do not email it to me.

Option 3: Make a Craft

Students will make a craft relating to the novel they read. It can be a 5 page scrapbook, a small quilt, an article of clothing, a piece of jewelry, or any other kind of craft.

Option 4: Graphic Novel

Students will create an 8-10 page color graphic novel (comic book) depicting the general overview of the story including the introduction of characters, rising action, climax, falling action, and resolution. The book must have a color cover with picture.

Option 5: Literary Analysis (Advanced 7th & Advanced 8th only)

Write a literary analysis including identifying and supporting a theme, discussing characterization (protagonist, antagonist, round, flat, dynamic, static), evaluating the effect of the setting on the story, and identifying at least three examples of figurative language. Be prepared to share this analysis with the class. :) The literary analysis should be typed in **MLA format** and shared with me **the first week of school on Google Classroom**. I will create an assignment spot for it once the classrooms for the 21-22 school year are active. Please do not email it to me.

Please feel free to email me at akee@spsgnv.org with any questions!